

GIORGIO MATTEOLI - CONDUCTOR



In addition to diplomas in recorder, cello and chamber music, and regular studies of composition and counterpoint (achieving the middle school -VII year- at the G. Verdi Conservatory of Como) Giorgio Matteoli has followed academic courses in conducting, carried out at the G. Verdi Conservatory in Milan as a student of M° Daniele Agiman. Subsequently he participated, as an effective student, at conducting courses and masterclasses held by renowned masters such as Pierangelo Gelmini ("Orchestral Academy of the Lario"), and Deyan Pavlov ("I Pomeriggio Musicali" Orchestra of Milan).

As a conductor he is particularly appreciated for his skills in the performance of the ancient repertoire (baroque and classical).and in this role, as well as a concert soloist, he regularly performs with his orchestra of ancient instruments [Ensemble Festa Rustica](#). As a guest conductor he conducted, in very prestigious locations (such as: "Teatro Dal Verme" in Milan, Ancient Greek Theater in Taormina, Auditorium of the Albanian Accademy of Music and Queen's Palace in Tirana, Palladium Theater and "Cortile dei Giganti in Campidoglio" in Rome etc.) several chamber and symphonic orchestras such as:

the ["G. Cantelli" Symphony Orchestra](#)

the "Nuova Cameristica" chamber Orchestra of Milan

the [Italian Philharmonic Orchestra](#)

the [National Symphony Orchestra of Albanian Radio Television](#)

the [RomaTre Orchestra](#)

on repertoires ranging from Baroque to Classicism, from the romantic repertoire to contemporary music. He was also, for the two-year period 2013-2014, Resident Conductor of the [Roman Mandolin Orchestra \(OMR\)](#)